

KIDSWEAR BRAND - EVIMO

LOGO DESIGN PACKAGING DESIGN

by Shrestha Saha



The Brand

'EVIMO'

'Evimo' is a kidswear brand that has been planned launched under an existing and running kidswear brand called 'Fido'.

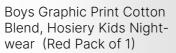
The name 'Evimo' has been coined combining the names of the client's children. It is a premium brand that has been made at a higher price bracket compared to 'Pink Rabbit'.

After learning about the brand, I looked into the products by its parent brand.



Boys Printed Pure Cotton, Hosiery Kids Nightwear (White Pack of 1)







Boys Printed Pure Cotton, Hosiery Kids Nightwear (Red Pack of 1)



Company Overview

- Product Type -
- Product Category Apparel for kids between around the age of
- Target Audience • Boys and girls of 2-12 year old from

 - Parents of the kids.

Competitors









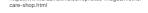
The kidswear has multiple players that offer unique and trending fashion for a wide range of kids. I have studied a few such fashion brands that are available in India to study the logo and understand the visual language of existing brands similar to that of 'Evimo' such as 'Giny & Jony', 'Babyhug', 'Liliput', 'Ed-a-mama', 'Mothercare', 'United Colors of Benetton','Nautica',etc.

Apparel for girls and boys.

2 years old to 12 years old.

upper-middle class families.





Visual Research

















Analysis

- Bright colours
- Playing with balloons
- Enjoying paper windmills
- Fun with friends
- Solving blocks

Moodboard





Eat. Play. Repeat.

Logo Design



Market Research on logos

I started the process by first researching the logos of the competitors which are the existing brands in the same category to understand the aesthetics, colour story, and visual appeal of this sector. I have shown some such logos below:



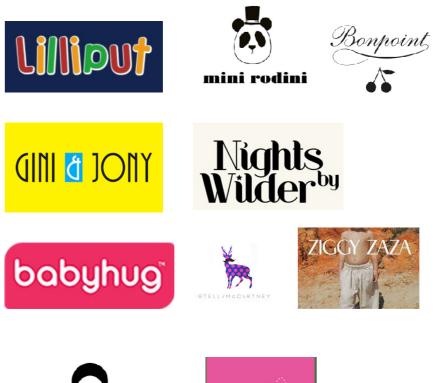
The design brief for the logo design was to ideate a few vibrant, interesting and playful logos in accordance with the logos of other competitors that would stand out to the clients and also represent the essence of the brand.









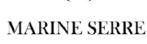


hopscotch





0B Bebe Organic SUSTAINABLE CHILDRENSWEAR





Trend Study

Every year the different trends in logo design change and evolve. The logo trends play a crucial role in identifying the style of the brand and the era of it. I have studied the logo trends for the year 2024 to help streamline the ideation of the logo.

• Metaphoric Storytelling: Logo as a Narrative



• Minimalism







• Typography Only













• Vibrant Colors Take Center Stage







https://www.stickpng ic-brands/fedex-logo

• Bold Typography Makes a Statement

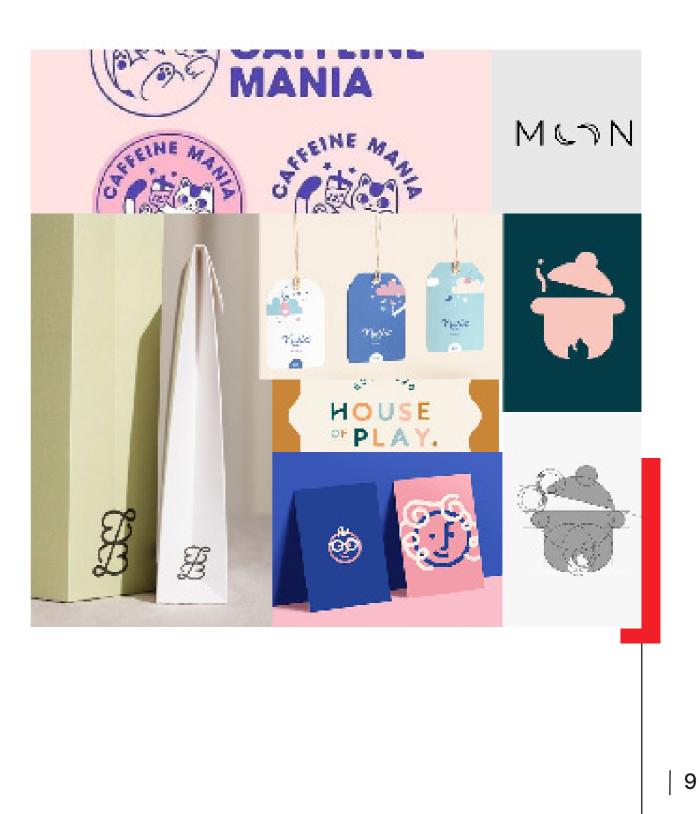




https://www.trendhunt typography-art







Trend Board

Typography Explorations

The research showed multiple brands put a major focus on their lettering and typography of the logo. Hence, I looked into some of the typographies and finalised some some whose styles could be used as an inspiration for the brand's logo.



CUINO Font name- Sugar

BODDOO Font name- Snacker

EVINO Font name- Royce

EVIMO Font name- VAG Rounded

Logo Approved Typefaces

These two types of typography were ideated after the research :

ENIMO



EVIMO Font name- Khorla

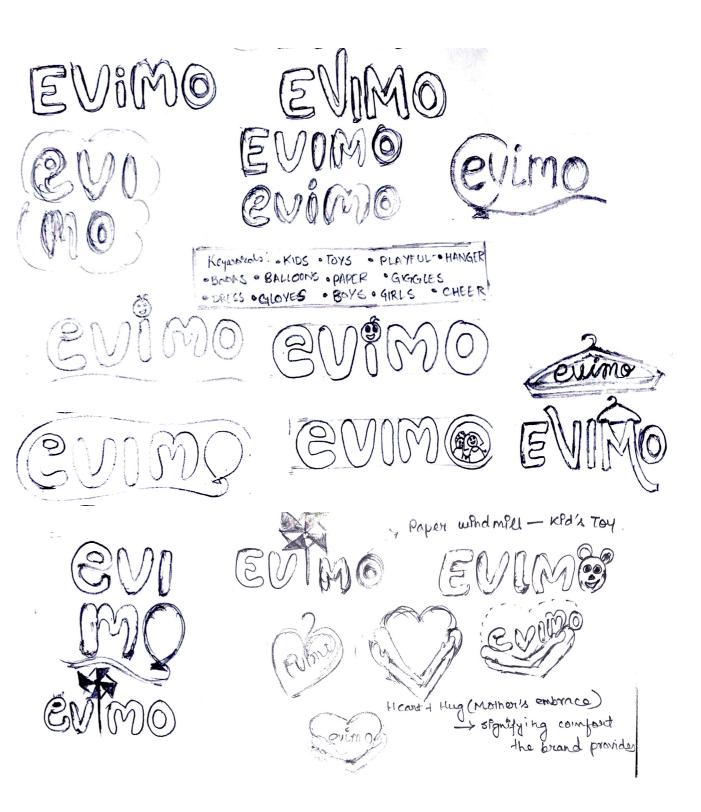
EVINO Font name- Visby

EVIMC

Font name- Club Gothic

evimo

Doodles

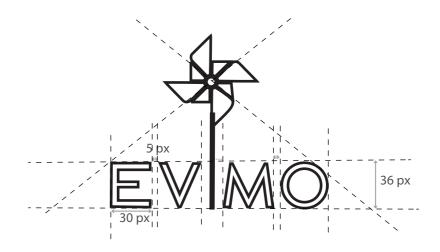


Colour Boards



Vibrant and strong colours were chosen since it is a kidswear brand and kids mostly find bright colours attractive and appealing. These shades are often associated with kids. Their apparel collection is mostly filled with such tones and shades.

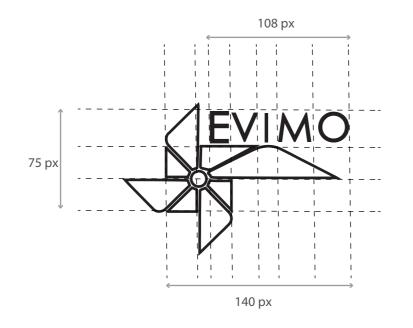




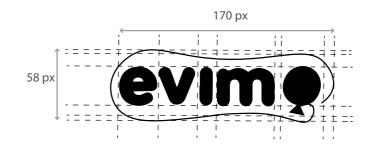




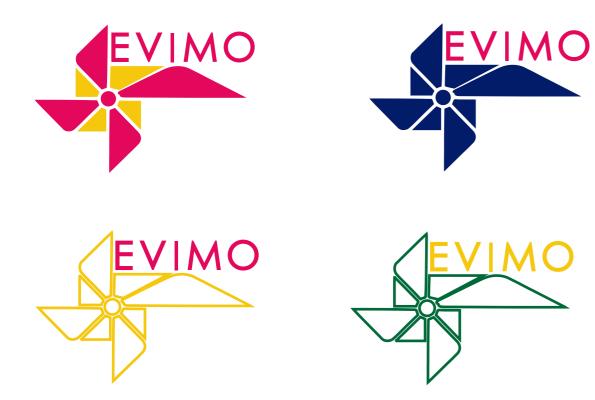




Logo Ideations

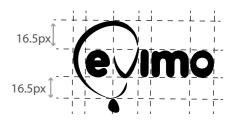










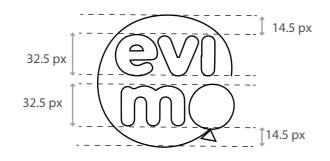


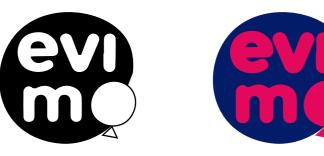






Logo Ideations





















ENIMO ENIMO ENIMO



Final Logo



KIDS | FASHION | FUN

Colours #2e3792 #dd1b5a #ee008a #4d4b4c The final logo has the brand name as the central attraction in the form of metaphorical story-telling. This is because it has the element of balloon incorporated with the alphabet 'O', since balloons are mostly sold for kids. The typography is also in lower-case with rounded edges to give it a playful tone. Illustrated by my mentor- Avijit Arindam

Placement Units

Apparels



I-shirt Mockup Client : Evimo Category : Kidswear Material : Fabric





Label Mock-up Client :Evimo Size : 4inch X 6 inch Material : Cardboard sheet

Labels

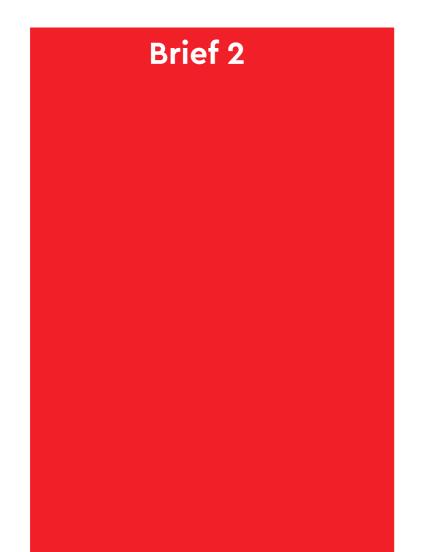


Label Mock-up Client :Evimo Size : 5 × 10 inch Material :Cardboard sheet



Design Brief

The design brief for the packaging design was to make three or more sets of packaging that would suit the logo and purpose of the brand.



Market Research

on kidswear packaging

I started the process by first researching the packaging of the competitors in the same category to understand the visual language of their packaging. Some such examples are shown below:





MAMALAMA

https

AGNOTIS



Packaging Design



THOUGHTFUL PACKAGING



MINI GIANTS



MOTHERCARE

Trend Study

Packaging is an important sector which shapes the brand's identity and position in the market. Many types of packaging come into the market every year. There are particular trends that have been observed over the years. I looked into the packaging trends of recent years in order to design the packaging for 'Evimo'.





Sticker-book aesthetic https://www.graphicdesignaustralia.net.au/graphic-design/package-design-trends-2023



Typographic scrawl https://www.graphicdesignaustralia.net.au/graphic-design/package-dr sign-trends-2023



Minimalistic packaging https://www.graphicdesignaustralia.net.au/graphic-design/package-design-trends-2023



Simplistic Geometry https://www.graphicdesignaustralia.net.au/graphic-design/package-de sign-trends-2023



Interactive packaging



'70s vintage https://www.graphicdesignaustralia.net.au/graphic-design/package-d sign-trends-2023



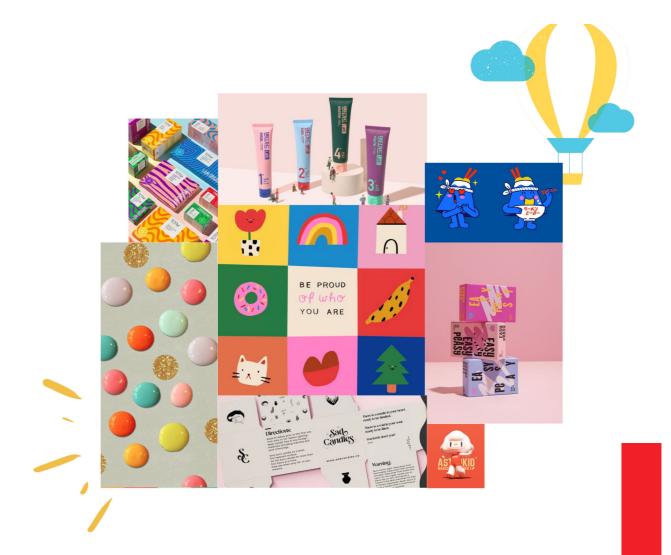
Ecstatic Colours https://www.graphicdesignaustralia.net.au/graphic-design/package-de sign-trends-2023



Patterned Packaging



Textured Packaging





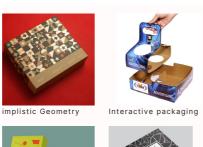
Dimensions

- Length -35cm
- Width -20.5cm
- Height- 6.5cm

Theme 1

Patterned Packaging

Wrap-around patterns use eye-pleasing and seamless wide lines to generate curiosity and encourage people to pick up the product. These visual elements go beyond design that's only for the front of the packaging, favouring a desire for freedom and going against the norm.





Pattern Creation



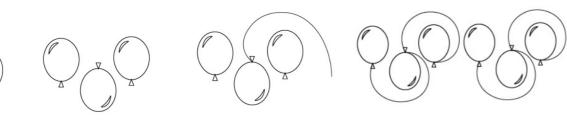
Step 1

Logo Elements:

- Rounded Letters
- Balloon

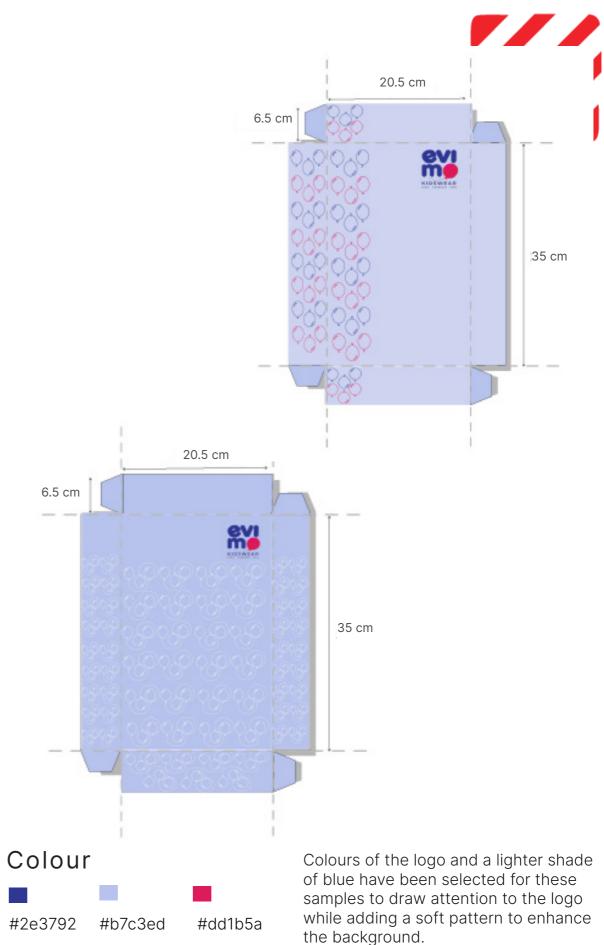
Step 2

• Prominent Colours



Step 3

Step 4



Feedback

The packaging has to be more vibrant -looking, something that attracts the kids. Make one with illustrations and another with a mascot or character-powered packaging.

Theme 2

Illustration-based with estactic colours

In order to make illustrations that would suit the kidswear brand , I researched patterns, motifs and symbols that are attractive to the kids. I also studied the vibrant and ecstactic colours that are appealing to children.

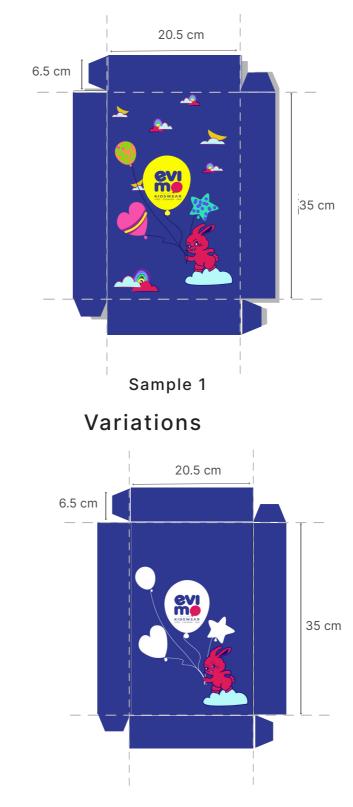




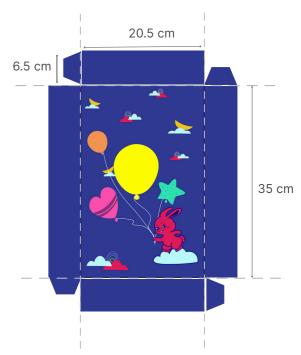
These are some of the visuals I collected during the research.

After the above research, it was found children often find imaginative characters and colourful elements in nature and animations highly appealing. Hence, 8 samples were made one has 2 extra variations. Sample 1-7 have been designed by me and Sample 8 was made by my mentor. 3D mockups for some were made to pitch to the client.

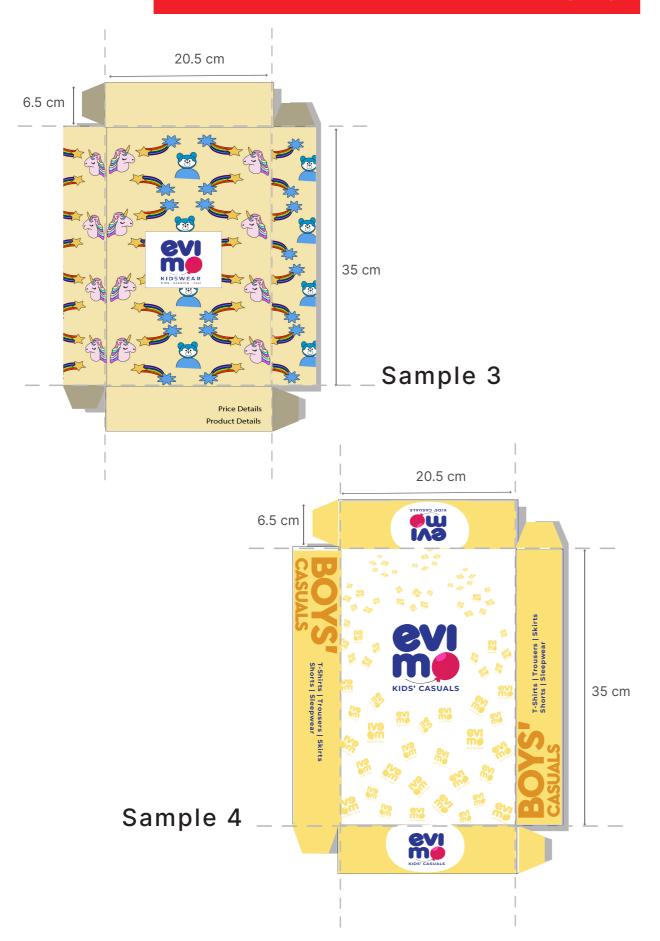
Character-based



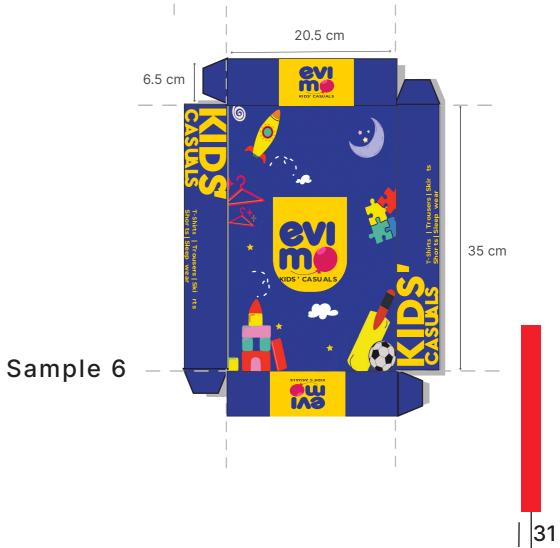




Flat illustrations-based packaging

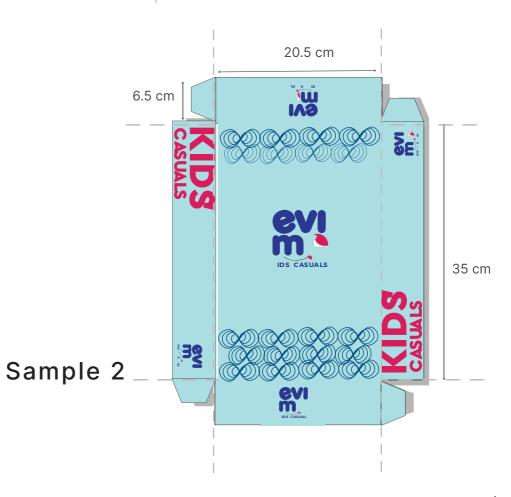






Theme 3 Minimalistic Approac





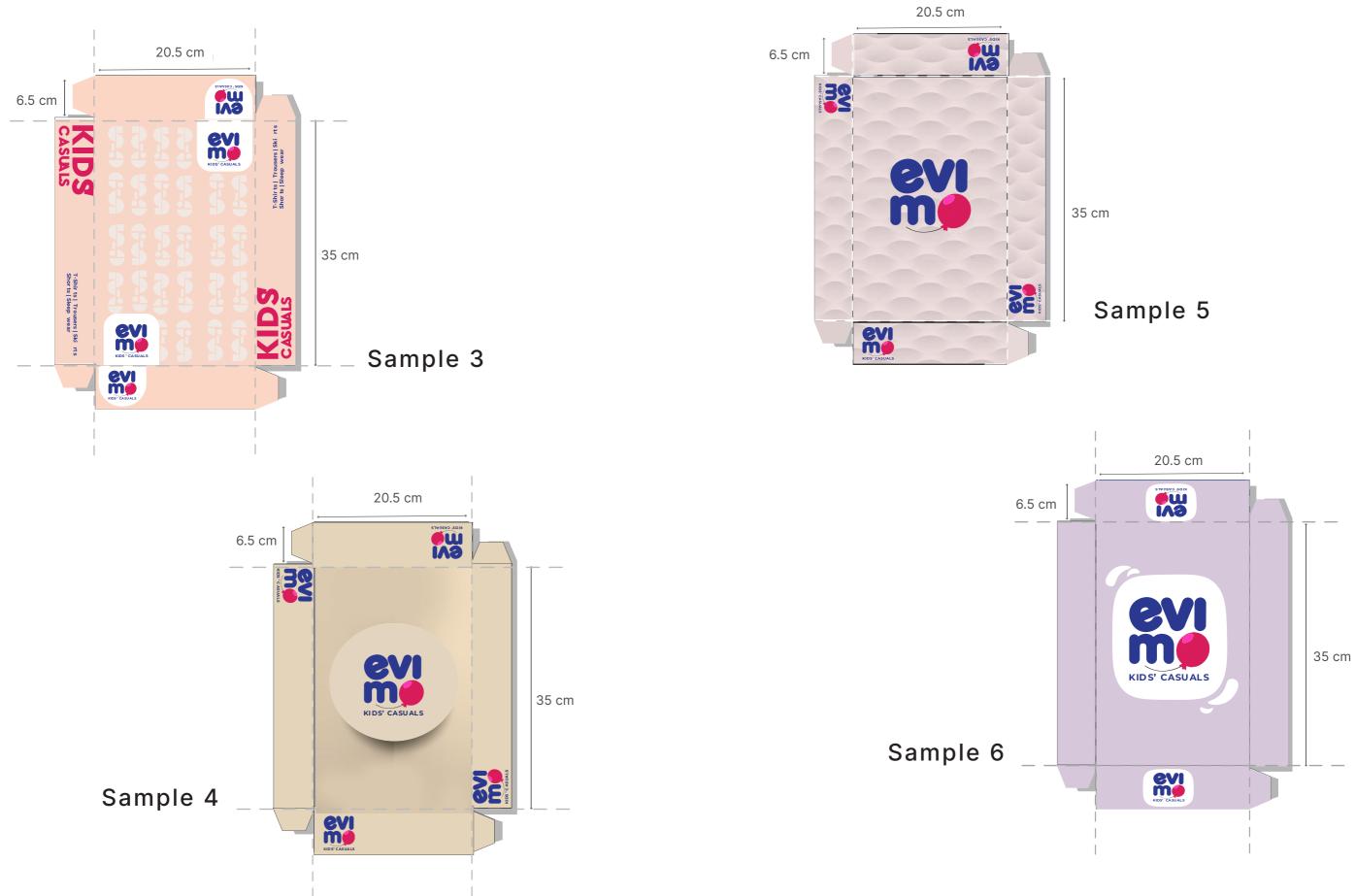
Feedback

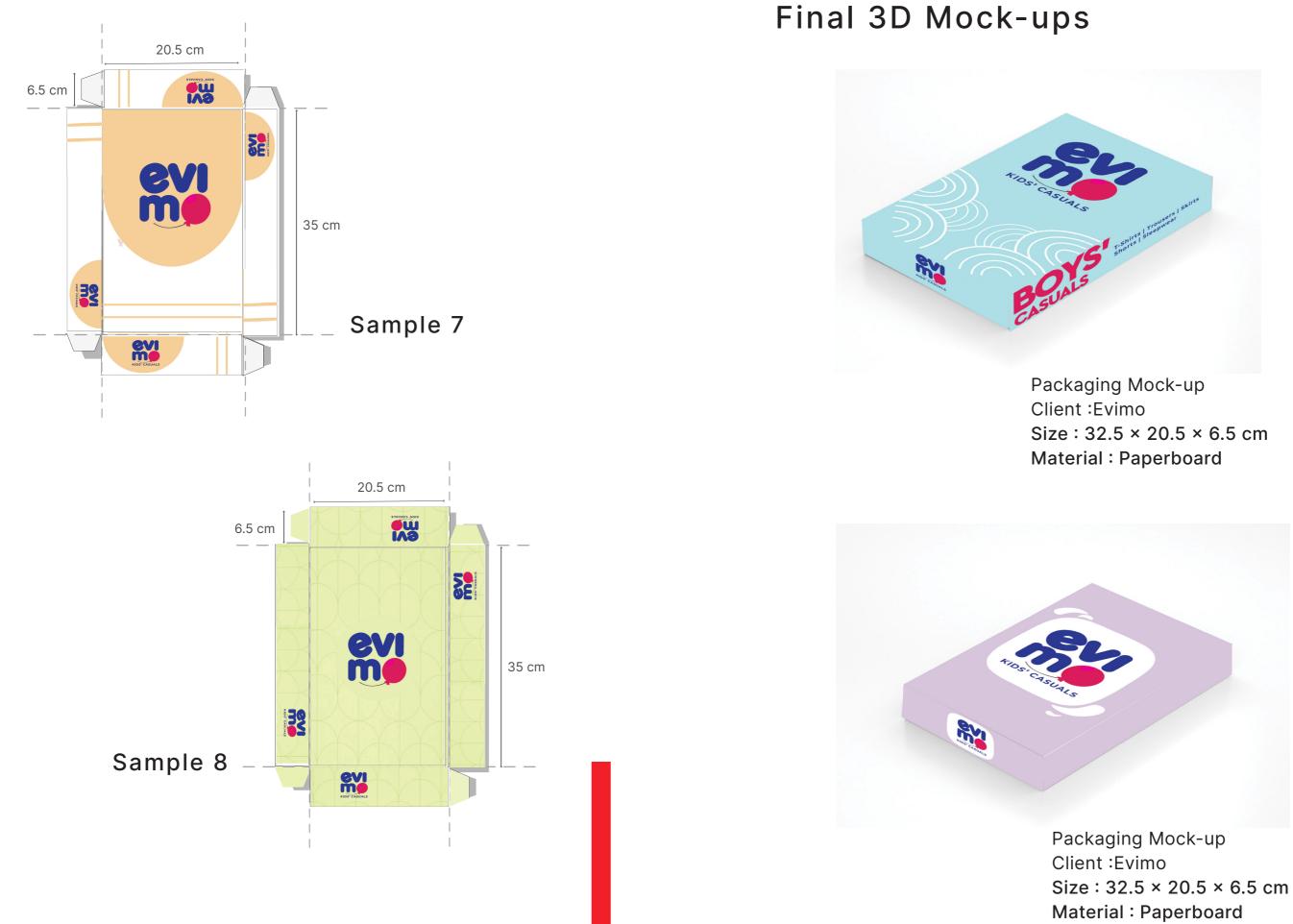
The visual of the packaging needs to be re-done with a modern and contemporary approach, it could be minimalistic with softer or other trending colours. The logo must be in focus.

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Minimalistic Approach With Soft Colours







Packaging Mock-up Client :Evimo Size : 32.5 × 20.5 × 6.5 cm Material : Paperboard



Packaging Mock-up Client :Evimo Size : 32.5 × 20.5 × 6.5 cm Material : Paperboard Packaging Mock-up Client :Evimo Size : 32.5 × 20.5 × 6.5 cm Material : Paperboard



